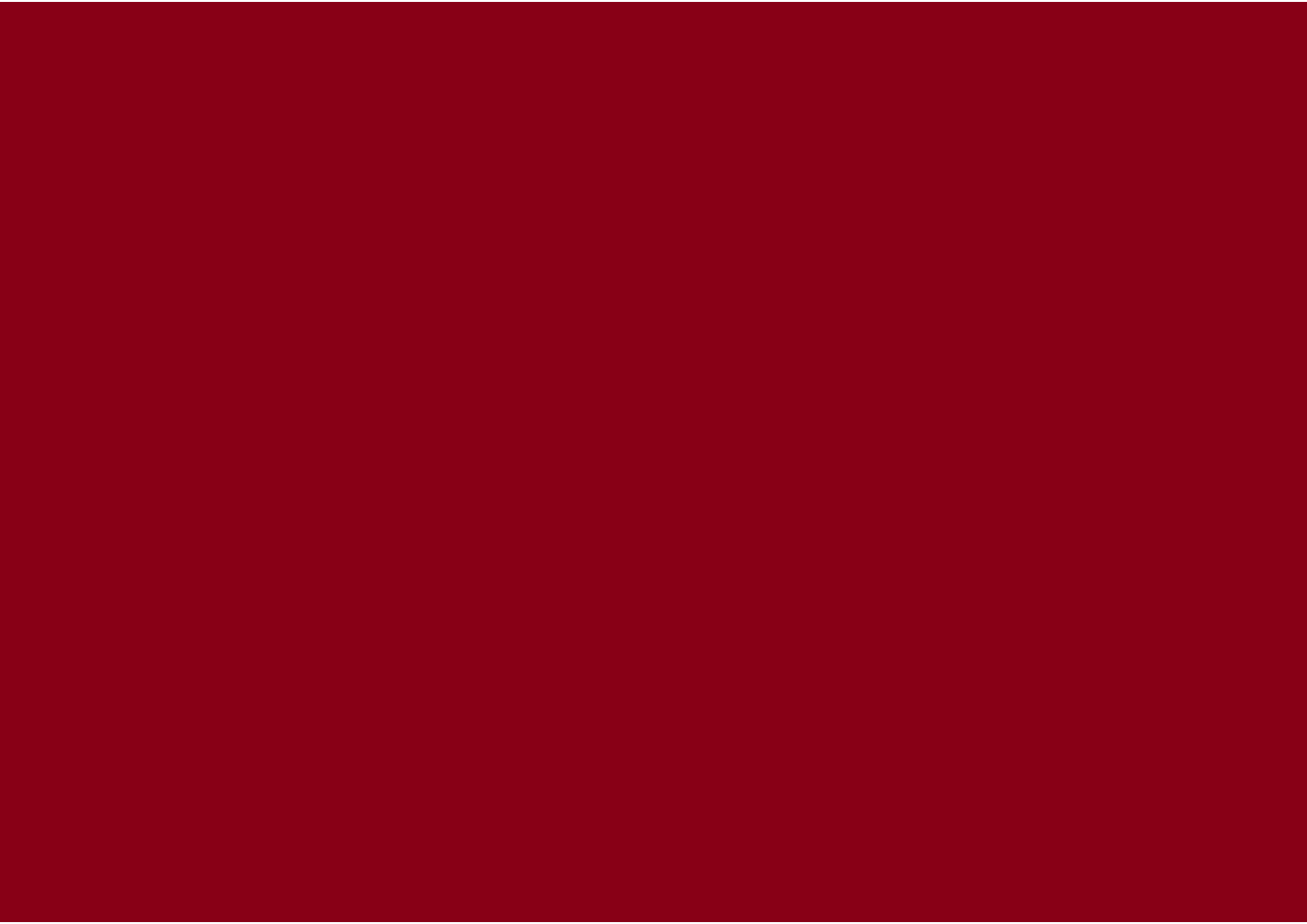


Katina Kosta

eutopia

Art Installation





eutropia



eutopia

The installation "eutopia" refers to the vision of a pan-human condition based on respect and solidarity. As a concept, eutopia differs from the idealized and unattainable notion of utopia but is connected with the feasible and desirable pan-human society.

The work, as an aesthetic catalyst, simultaneously functions as a link, space, and magical carpet for each individual.

"The conception and creation of the work for me constitute the experience of a ceremonial improvisation. A cathartic action with various references to the Mandala, the Magic Carpet, the Improvisation of Abstract Expressionism, the carpet of prayer, in the ecclesiastical space..."

The work presents a dream of eutopia, a paradoxically familiar and safe refuge for the viewer, in which they will realize the allegory underlying the tradition of offering "koliva". A common human experience that can contribute to the collective understanding of the concept of the superhuman.

Katina Kosta



Katina Kosta lives and works in Limassol as a visual artist and art instructor. She studied Fine Arts at the Kent Institute of Art & Design and at Chelsea College of Arts - The University of the Arts London. She taught Art History and Painting at Cyprus College in Nicosia and at Pano Polemidia School of Art in Limassol.

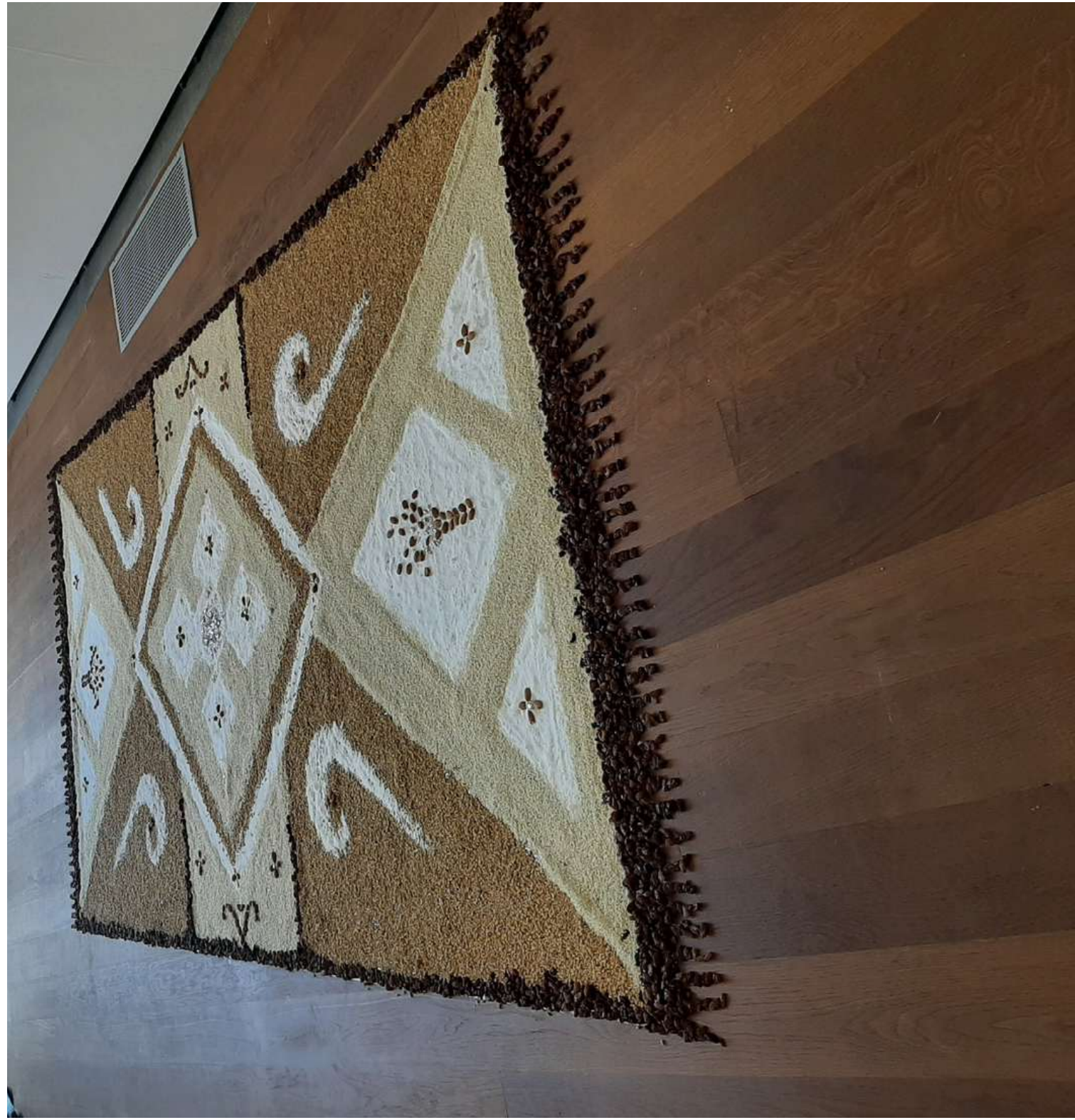
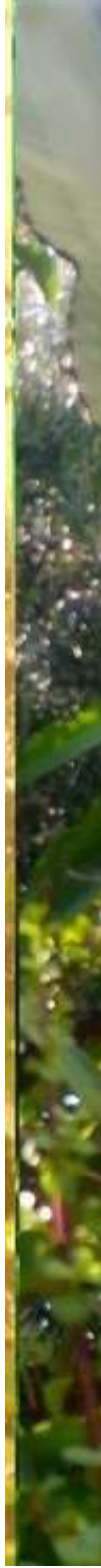
From 2010 to 2015, she was elected a member of the Board of Directors of E.KA.TE. From 2014 to 2023, she was appointed a member of the Monuments Committee of the Ministry of Culture. In 2022, she was appointed as the representative of Cyprus to the International Artists Association - UNESCO and was elected a member of the Board of Directors of IAAP, the European Council.

From 2016 to 2022, she served as the President of the Chamber of Fine Arts of Cyprus. Her contribution as President of E.KA.TE. for two consecutive terms underscores her interest in public affairs. In this role, she significantly contributed to expanding the art events of the Chamber through international organizations such as symposiums, conferences, and artist residencies. She established the AIF - Art Installation Festival and promoted the program for promoting young artists
Residencies @Home and Art Meetings - artist presentations and art-related topics in general.

She also promoted efforts to draft a bill with the voluntary cooperation of lawyer Marinos Cleanthous for the recognition of E.KA.TE. as a Legal Entity of Public Law, as well as intercommunal collaborations.

Since 2023, she has been the Vice President of E.KA.TE.

Her artistic work is a process of exploration that constitutes for her an experience of reflection and negotiation. Through the material identity and execution process of her work, she seeks/strives to understand the role of art in the broader context of human existence.



The installation "eutopia" is the culmination of a seven-year aesthetic quest. Each carpet, for me, represented an aesthetic ritual, often a reaction to the environment.

The production of each carpet is an improvisation that lasts for hours, something like a magical journey, whose form is written through dialogue with the space.









The name of the Cultural Organization Neofytos is dedicated to the memory of thirteen-year-old Neofytos Antoniou, from the Christiana and Neoklis Antoniou family in Limassol.

Neofytos was lost on 09/10/2013 due to leukemia.

One of the main objectives of the Neofytos Cultural Organization is to combat the confinement experienced by most, or many at least, people with disabilities (PWDs). In the religious tradition of our country, Saint Neofytos was also imprisoned and named. Thus, the name of the organization is harmoniously connected with the theme of confinement. In addition, the etymology of the name, from the adjective "νέος" (neos) meaning young and the ancient Greek verb "φύω/φύομαι" (phýo/phýomai) meaning to grow or to be born (synonyms: neophyte, neophytos), signifies the newborn, just as the Neofytos organization is both in conception and philosophy. Whether in English Neophyte, French Neophyte, or German Neophyt, the organization maintains the same name.

www.neofytos.org

Kastelliotissa Hall

27/03 to 08/04/2024

